

# PLATO AND THE POWER OF IMAGES



FRIDAY, OCTOBER 11

CARPENTER LIBRARY B21

Elizabeth Belfiore, *University of Minnesota*

THE IMAGE AS A LENS

Francisco Gonzalez, *University of Michigan*

THE POWER OF A BEAUTIFUL IMAGE IN PLATO AND THE  
POETS: INFATUATION OR TRANSCENDENCE?

SATURDAY, OCTOBER 12

THOMAS HALL 224

Louis-André Dorion, *Université de Montréal*

IMAGE AND COMPARISON: THE EXPLANATORY  
THE EIKÓN IN THE REPUBLIC

Catherine Collobert, *University of Ottawa*

TWO IMAGES OF THE SOUL IN THE REPUBLIC: THE  
THREE-HEADED BEAST (BOOK IX) AND THE SEA  
CREATURE GLAUCUS (BOOK X)

SATURDAY, OCTOBER 12

THOMAS HALL 224

Gerd Van Riel, *University of Groningen*

PLATONIC IMAGES: TOWARD THE SPIRITUAL LIFE

PLATO ON IMAGES THAT MAKE ONE LAUGH

PLATONIC IMAGES: TOWARD THE SPIRITUAL LIFE

Pierre Destrée, *Université Catholique de Louvain*

PLATO ON IMAGES THAT MAKE ONE LAUGH

Zacharoula Petraki, *University of Crete*

Christopher Moore, *Pennsylvania State University*

THE IMAGES OF KNOWING ONESELF

Richard Hunter, *University of Cambridge*

THE SERPENT WITHIN: THE AFTERLIFE OF A PLATONIC  
IMAGE

OCTOBER 11 & 12, 2015  
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