David Cast: Curriculum Vitae:

January 2025

Department of History of Art Bryn Mawr College Bryn Mawr, PA 19010 (610) 526-5341

EDUCATION

B.A. (Hons): Literae Humaniores, Wadham College, Oxford, 1965

M.A. History of Art, Columbia University, 1967

Ph.D. History of Art, Columbia University, 1970

ACADEMIC APPOINTMENTS

Preceptor, Division of General Studies, Columbia University, 1968-70 Assistant Professor, Department of Art History, Yale University, 1970-76 Associate Professor, Department of Art History, Yale University, 1976-80 Visiting Fellow, Department of Art History, Cornell University, 1980-81 Associate Professor, Department of History of Art, Bryn Mawr College, 1981-1992 Professor, Department of History of Art, Bryn Mawr College, 1992 to present Department Chairman, 1988-1991, 1995-9, 2003-2008 Secretary of the General Faculty, 2000-2005 Eugenia Chase Guild Professor of the Humanities, 2011-16

PUBLICATIONS (books)

The Calumny of Apelles: A Study in the Humanist Tradition, New Haven, 1981. The Delight of Art: Vasari and the Traditions of Humanist Discourse, University Park (Pa),

A Companion to Vasari: edited volume, Ashgate Press, London, 2014; reprinted 2024...

- "Sir Thomas Elyot's Description of 'Detraction' and Lost Painting by Antonio Toto," <u>Essays in Archaeology and the Humanities in memoriam Otto J. Brendel</u>, ed. L. Bonfante and H. von Heintze, Mainz, 1976, p. 215-25.
- "Liberty: Virtue: Honor: A Comment on the Position of the Visual Arts in the Renaissance," <u>Yale Italian Studies</u>, I, 1977, p. 371-97.
- "Remembering Bellocchio," Yale Italian Studies, I (3), 1981, p. 59-72.
- "Good, Ordinary, Modern Classical Architecture: A Courthouse in Manchester, Connecticut," Progressive Architecture, October, 1981, p. 79-83.
- "Seeing Vanbrugh and Hawksmoor," <u>Journal of the Society of Architectural Historians</u>, XLIII, 1984, p. 310-327.
- "Art and Humanism," in <u>Renaissance Humanism: Foundation, Forms, and Legacy</u>, ed. A. J. Rabil, Jr., 3 vols., Philadelphia, 1988, vol. 3, p. 412-449.
- "Finishing the Sistine," Art Bulletin, LXXIII, 1991, p. 669-684; reprinted in Michelangelo:

"Poge the Florentyn": a sketch of the life of Poggio Bracciolini" in Poggio Bracciolini and the Re(dis)covery of Antiquity, ed; R. Ricci, Florence, 2020, p. 163-172.

"Inside: Outside/ Germany: London" Journal of Art Historiography, 23 (2020), p. 1-19.

<u>PUBLICATIONS</u> (reviews and encyclopedia entries)
(Unsigned), K. Clark, Another Part of the Wood, New York, 1974, in Yale Review, LXV, p.

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- Susan Weber Soros, James "Athenian" Stuart: the Rediscovery of Antiquity, New Haven, 2006, in Bryn Mawr Classical Review, 2002.08. 26.
- Bruce Redford, Dilettanti: The Antic and the Antique in Eighteenth Century England, Los Angeles, 2008, in <u>Bryn Mawr Classical Review</u>, 2008. 08. 28.
- Caroline van Eck, Classical Rhetoric and the Visual Arts in Early Modern Europe, New York, 2007, in Bryn Mawr Classical Review, 2008. 08. 54.
- Victor I. Stoichita, The Pygmalion Effect: From Ovid to Hitchcock, Chicago, 2008, in <u>Bryn Mawr Classical Review</u>, 2009. 04. 20.
- Luciana Gallo, Lord Elgin and Ancient Greek Architecture: the Elgin Drawings at the British Museum, Cambridge, 2009 in <u>Bryn Mawr Classical Review</u>, 2009. 09. 16.
- Viccy Coltman, Classical Sculpture and the Culture of Collecting in Britain since 1760, Oxford, 2009 in <u>Bryn Mawr Classical Review</u>, 2010. 03. 46

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Seminars: Topics in Renaissance Art - Palladio and Neo-Palladianism; Renaissance

Architecture; London; The Tradition of Fresco

HA 253, Survey of Western Architecture

HA 398/399, Senior Seminar

Graduate Courses:

The Classical Tradition in the Renaissance

Giorgio Vasari

Italian Painting 1500-1550

Topics in Art History

Rome

Reception: Imitation

Realism

Graduate Work

Ph.D.s Directed:

- C. M. Soussloff, "Critical <u>Topoi</u> in the Sources on the Life of Gianlorenzo Bernini" (1982)
- M. Finch, "The Stones of the Mons Vaticanus" (1987)
- P. Likos, "The Landscape Painting of Salvator Rosa" (1988)
- M. Och, "Vittoria Colonna: Art, Patronage and Religious Reform in XVIth Century Rome" (1993)
- P. Baldwin, "Sophonisba Anguissola in Spain: Portraiture as art and social practice at a Renaissance Court" (1995)
- L. Heer, "Problems in Copies: The Production, Consumption, and Criticism of Copies after the Old Masters in Eighteenth-Century England" (1995)
- S. DeTurk, "Conflicting Desires: Sexuality, Chastity, and the Representation of Lucretia in Venetian Renaissance Painting" (1998)
- S. Shifrin, "A Copy of My Countenance': Biography, Iconography, and Likeness in the Portraits of the Duchess Mazarin and Her Circle" (1998)
- C. Haslett, "Discussing the Ineffable: Color in the Paintings of James McNeill Whistler" (1999)
- A. Levy, "Early Modern Mourning: Widow Portraits in Sixteenth Century Florence" (2000)
- S. Saunders, "Anne Truitt: Placement and a Sense of Place" (2002)
- A. Schedler, "The Nation, the Nude, and Desire: An Account of William Etty and His Work in the Nineteenth and Twentieth Centuries" (2002)
- K. Wolf, "Studies in the Rhetoric of Dominican Art in Fifteenth Century Italy" (2003)
- J. D. Webb, "The Making of the Montefeltro: Patronage of the Arts and Architecture during the reign of Federico da Monfeltro and Barttista Sforza" (2006)
- J. Bird: "Curiosity and the Ideal: Anatomical Investigation and the Gendered Imagination in Sixteenth Century Art" (2008)
- Z. Gruborovic, "Bronzino and the Style(s) of Mannerism" (2008)
- J. Griffiths, "Futurist Aeropainting: Extended Women and the Kingdom of the Machine", (2012)
- M. J. Meier, "Cangianti and Shot Silk: Material Influence on Artistic Practice in Central Italian Painting from 1330 to 1550." (2015)
- J. Lake-Jedzinak, "Reframing Femininity: Collecting Pictures of Early Christian Martyrs in Seicento Naples" (2020)

M.A.s Directed: P. Baldwin, "Vasari's Religious Reputation and Counter-Reformation Uses of Art" (1991)